Recomposition of 6 ruins on Mount Luzzone at 2150 meters above sea level in the Valley of Malvaglia, Ticino

with Martino Pedrozzi



## WORKSHOP Open to all architecture students from USI, EPFL and ETH

Presentation of workshop

Lausanne EPFL Friday 5<sup>th</sup> April Foyer SG time 13.15 Mendrisio Zurich
AAM ETH
Monday Tuesday
15<sup>th</sup> April
Lecture hall
Lecture hall
CO.64 Rote Hölle
time 12.30 time 12.15

6<sup>th</sup> and 7<sup>th</sup> July 2019

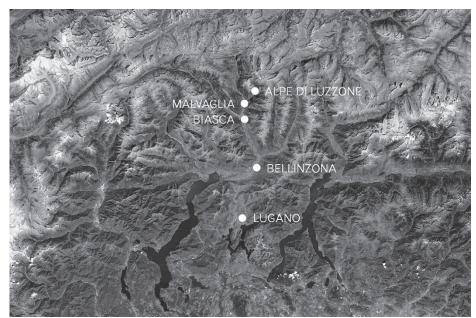
Info and registration: www.pedrozzi.com

Registration deadline: Friday 17th May 2019 "To recompose is to recover the stones of the ruin back to within the original perimeter of the building. Physically the recomposition manifests itself as a volumetric redefinition of the ruin and restoration of the space that surrounds it. A work in the landscape for the benefit of its users. However, the contribution is also immaterial and is an act of good will towards the civilization that preceded us" M.P.

- With the support of:
- Comune di Serravalle
- Accademia di architettura di Mendrisio, Università della Svizzera Italiana USI
- Section d'architecture, École Polytechnique Fédérale de Lausanne EPFL
- Institut für Landschaftsarchitektur, Eidgenössische Technische Hochschule Zürich ETH

Mount Luzzone was, up until the mid-50s of the last century, part of a mountain economy characterised by the practice of transhumance. During the 1970s, when the settlement was already almost completely unused and abandoned, an avalanche caused its total ruin and consequent definitive abandonment.

Our elementary gesture returns the stones of the ruined farmhouses to within the perimeter of their remains. The recomposition of the ruins is a gesture of preservation, restoring both the buildings original character as a reference point in the landscape and the collective spaces within the settlement.



Location of Mount Luzzone



Mount Luzzone in 1924

The recomposition on Mount Luzzone is part of an initiative inaugurated in 2000 with the recompositions on Mount Sceru, followed later by the recompositions on Mount Giumello and by those on Mount Quarnéi. From the beginning the project has involved the participation of many volunteers coordinated by the architect Martino Pedrozzi.



For information and registration email: info@pedrozzi.com
Please indicate your first name last name telephone number and faculty

Registration to the workshop is free of charge



Recompositions on Mount Sceru